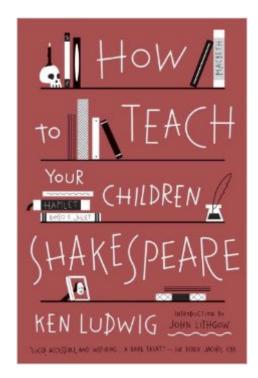
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How To Teach Your Children Shakespeare





Synopsis

Winner of the Falstaff Award for Best Shakespeare Book, Â How To Teach Your Children Shakespeare is a foolproof, enormously fun method of teaching your children the classic works of William Shakespeare by Tony-Award winning playwright, Ken Ludwig. To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeareâ ™s death in 1616â "from Pride and Prejudice to The Godfatherâ "are heavily influenced by Shakespeareâ [™]s stories, characters, language, and themes. In How to Teach Your Children Shakespeare, Â acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeareâ [™]s works in your children, and to have fun together along the way. Â Â Â Â Â Â Â Â Â Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children. Beginning with memorizing short passages from the plays, Â his technique then instills children with cultural references they will utilize for years to come. Ludwigâ [™]s approach includes understanding of the time period and implications of Shakespeareâ [™]s diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, Â How to Teach Your Children Shakespeare guides readers on an informed and adventurous journey through the world in which the Bard wrote. This bookâ ™s simple process allows anyone to impart to children the wisdom of plays like A Midsummer Nightâ ™s Dream, Twelfth Night, Macbeth, and Romeo and Juliet. And thereâ [™]s fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in How to Teach Your Children Shakespeare.

Book Information

Paperback: 368 pages Publisher: Broadway Books (July 1, 2014) Language: English ISBN-10: 0307951502 ISBN-13: 978-0307951502 Product Dimensions: 6.1 x 1 x 9.2 inches Shipping Weight: 14.4 ounces (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars Â See all reviews (132 customer reviews) Best Sellers Rank: #13,313 in Books (See Top 100 in Books) #4 in Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism #9 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts & Humanities #19 in Books > Literature & Fiction > British & Irish > Shakespeare > Works

Customer Reviews

Memorization, once a key component of a child's education, has been derided in this computer age when information is available at our fingertips. Years ago, every child memorized poetry, famous political speeches like the Gettysburg Address, and much more. However, setting memorization aside in favor of simply understanding concepts has deprived a generation or more of a rich literary and cultural heritage that once nestled within the child's own mind instead of at the click of a mouse. Without appropriating this heritage, many connections to other works of literature, history, etc. become lost to the child. And more than memorization is at work here. This book helps you to help your child understand Shakespeare starting from manageable bites to long soliloguies, richly savoring the meanings of words and phrases, and the humor and pathos of Shakespeare's characters, and learn that many phrases and idioms we take for granted in English originated with Shakespeare. The author even gives hints on how to read or recite Shakespeare with proper emphasis and expression. This book makes Shakespeare fun without "modernizing" it or making it silly in an effort to appeal to modern kids (an approach which I always found to be beneath the abilities and dignity of children. I found myself wanting, at the end of the book, a "teacher's cheat sheet" that would summarize the steps. But that would miss the point and turn this into another rote lesson, instead of a chance for me to learn side by side with my kids, teaching them according to what inspires, interests, and touches us most as the author did with his own children, rather than from a strict lesson plan.

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